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# COMPOSIZIONI SCELTE PER ARPA

VIRGILIO MORTARI

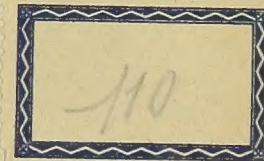
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## SONATINA PRODIGIO

PER

A R P A

N. 19375



PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

**CARISCH S.A.** MILANO - 1939 - XVII



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## SONATINA PRODIGIO

per arpa

GAGLIARDA

VIRGILIO MORTARI

Allegro (♩ = 160)

*f*

*p*

*cresc.*

*mf cresc.*

*f*



First system of musical notation for piano. The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. Dynamics include *mp cresc.*, *sf*, *sostenuto*, and *f*.

Second system of musical notation for piano, continuing the piece.

Third system of musical notation for piano, continuing the piece.

Fourth system of musical notation for piano. It includes the marking *poco sost.* and *a tempo*. Dynamics include *p*.

Fifth system of musical notation for piano. It includes the marking *cresc.*, *largo*, *rapido*, and *attacca subito*. Dynamics include *ff*. There are also triplets and an 8-measure rest.

## CANZONE

Section titled **CANZONE**. The tempo is *Andante* (♩ = 58). The key signature has two flats. Dynamics include *mf molto espress.*, *pp*, *mf dolente*, and *mp*. There is a 4-measure rest.

Continuation of the **CANZONE** section. It includes the markings *poco cedendo rapido*, *a tempo*, *rall.*, *meno*, *poco f dim.*, *plontano*, *stanco*, and *attacca subito*. Dynamics include *p*, *pp*, and *pp*. There is a 9-measure rest.



## TOCCATA

Veloce (♩ = 132)

*p*

*cresc.*

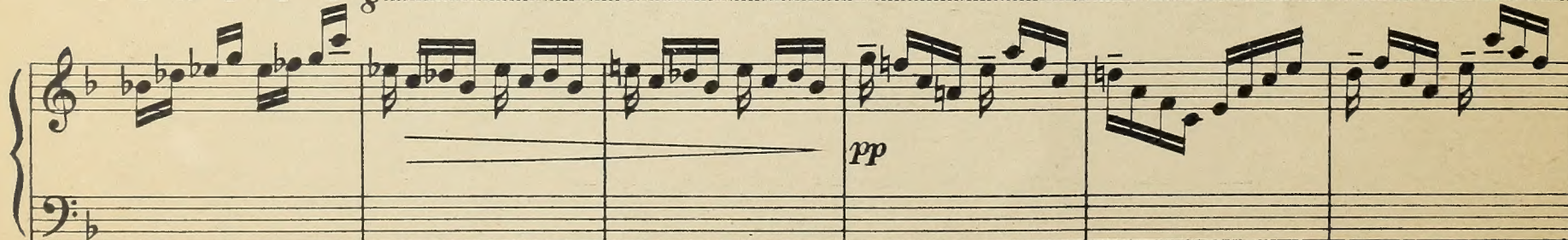
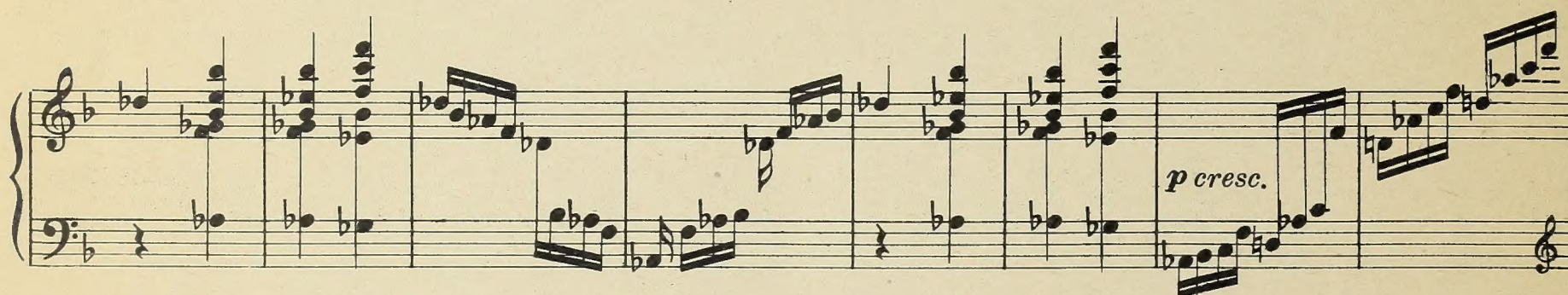
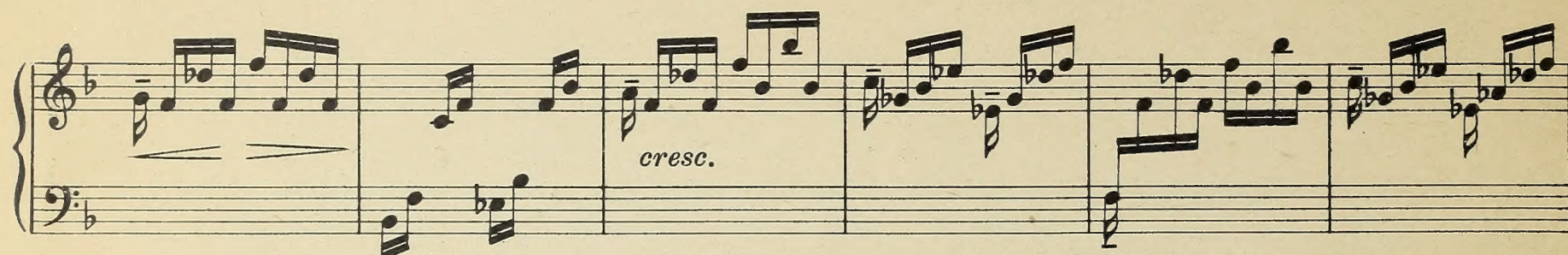
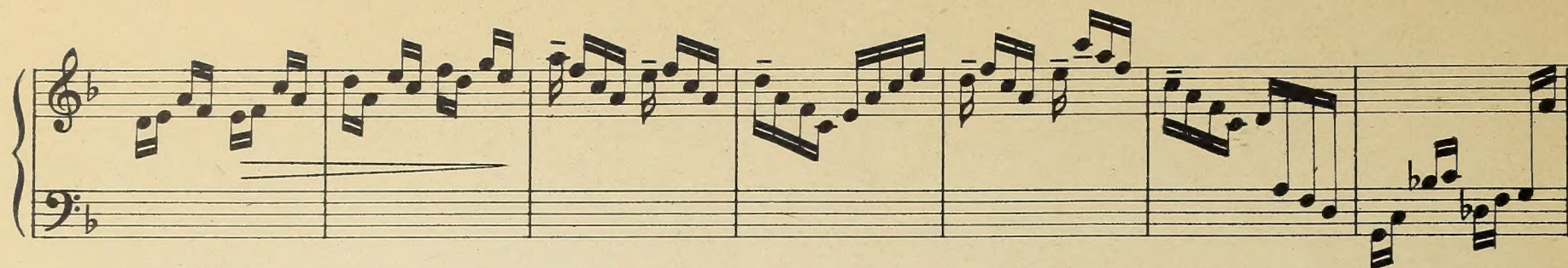
*f* *mp* *f*

*mp*

*dim.*

*p*







8

8

cresc.

8

*f*

*mp*

8

*f*

*mp*

dim.

*p*

dim.

*pp leggerissimo*

*mp dolce*

*pp ma sonoro*

*lento*



# COMPOSIZIONI PER ARPA



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